

Hayes Concert Bands Handbook

Mr. Doherty

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Course Description

Freshmen Band: Freshmen Band is the entry level instrumental ensemble at the high school level.

We will focus on building the individual musician through participation in adjudicated Solo & Ensemble events, learning appropriate concert repertoire, performing in Hayes concerts, participating in the high school pep band, and continued technique work.

Symphonic Band: The Hayes Symphonic Band is the elite instrumental ensemble at Hayes.

The Symphonic Band performs music of the highest quality, participates in adjudicated Solo & Ensemble events, pep band, OMEA Large Group Contest, and performs at all Hayes concerts.

Course Objectives

1. **The main objective of this course is to foster musical growth**
2. Students will understand their role as a member of a musical ensemble
3. Students will develop a sense of **individual accountability**
4. Students will demonstrate their musical ability through performance in large and small ensembles

Materials

All students will be issued copies of the following texts. **Any lost, or damaged books and music will be replaced at the cost of the student.**

>Freshmen Band

- > Foundations for Superior Performance, Richard Williams and Jeff King
- > Bach Chorales for Band, Richard E. Thurston
- > Pep Band Packet
- > Grand Master Scale Sheet
- > All band pieces for the course

>Symphonic Band

- > Essential Musicianship For Band, Green, Benzer, Bertman
- > Bach and Before for Band, David Newell
- > Pep Band Packet
- > Grand Master Scale Sheet
- > Scale Studies
- > Pitch Tendency Sheet
- > All band pieces for the course

Class Guidelines

- I. Class will begin promptly after the bell is rung
 - A. The first tardy is a warning
 - B. The second, and all future tardies, will cause the loss of all participation points for the day
 - C. The third and all subsequent tardies will result in detention
 - D. If frequent tardiness persists, you will receive detentions, extra duty assignments, and eventual expulsion from the ensemble
- II. Students are expected to have **all required materials** (pencil, music, technique book etc.) a EVERY rehearsal.
 - A. Any day a student is unprepared for class, he or she will lose participation points for the day
 - B. Frequent lack of preparedness will result in detention
- III. Attendance is **required** at all rehearsals and performances. Occasional sectionals and full band rehearsals may be scheduled after school (with at least two weeks of notice from the band staff). As this is a graded co-curricular course, **students are expected to plan around the band schedule**. Work is **NOT** an excused absence. Excuses for absences may not always be accepted. Acceptable excuses are illness (with a doctors note) family emergency, or another approved school function. All excuses must be written from a parent and emailed to Mr. Doherty ASAP.

Class Expectations

- I. **LEARN YOUR MUSIC**
 - A. Students are expected to come into rehearsal with a basic understanding of the piece. Our job is to teach musicality, your job is to be prepared!
 - B. Frequent music checks will be held to assess the growth of individual students. These will be graded on the quality of performance, not participation!
- II. **RESPECT THE FACILITIES**
 - A. We are lucky to have great facilities, please be respectful. Remember, this is OUR band room and we all need to take part in keeping it clean and organized.
 - B. The bin room is for INSTRUMENTS ONLY. Personal items are **NOT** to be stored in the bin room. Instruments must be put away CLOSED AND IN THEIR CASE.
 - C. Failure to abide by the facility rules will result in loss of bin room privileges, extra duty assignments, and detentions.
- III. **RESPECT THE MEMBERS OF THIS ENSEMBLE**
 - A. We are all in this together! Be respectful and polite to ALL members of this group.
 - B. Don't get caught up in the activities of others. Worry about what YOU can do to make this group the best it can be!
 - C. If there is a problem with a member of the ensemble, please contact the directors so that the correct actions may be taken.
 - D. **BE THE CHANGE YOU WANT TO SEE!**
- IV. **BE A PROFESSIONAL**

- A. This encompasses everything we do. The way you play, speak to other members of the ensemble, speak to the staff, and the way you act reflect not only this band program, but the school and city.
- B. Be prepared for rehearsal. Come with music ready, a good attitude, and start playing BEFORE we start class!
- C. Practice at home! *“Amateurs practice until they get it right, professionals practice until they can’t get it wrong”*
- D. Remain quiet during rehearsal when you are not being addressed
- E. Leave a positive impression of our band EVERYWHERE WE GO!
- F. When in concert, **NEVER** speak. It is extremely unprofessional and distracting to the audience members!
- G. Be human. Kindness can have the most profound impact of all. If you have nothing nice to say, keep it to yourself. If it will brighten someone’s day, say it!

Percussion Set-up and Storage

Percussionists will be responsible for the set-up and storage of all percussion equipment. All instruments needed for the days rehearsal will be set-up PRIOR to warm-ups. This will be a portion of each percussionists grade. Failure to comply with the rules will result in loss of points, detention, and future exclusion from percussion activities.

Concert Attire

- I. Men
 - A. Tuxedo Jacket *provided by school*
 - B. Tuxedo Pants *provided by school*
 - C. Bow-Tie *provided by school*
 - D. Some shirts are available, but your shirt is not guaranteed. If there are no more shirts left, you will be asked to provide your own white dress shirt.
 - E. Black Shoes *provided by student*
 - F. Long Black Socks *provided by student*
- II. Women
 - A. Long Black Concert Dress *provided by the school*
 - B. Black Dress Shoes *provided by student*
- III. Failure to report in complete concert attire will result in loss of points for the performance

Pep Band

All members of the concert bands are required to participate in pep band. Each student must participate in 6 graded pep band performances. The pep band schedule will be posted shortly after concert season begins. Failure to attend your pep band assignments will result in loss of points, detention, and office referrals.

Honor Ensembles

All students are encouraged to participate in honor ensembles throughout the year! If you are interested in participating, contact Mr. Doherty for more information!

Grading Scale

Students will be graded based on the following information

- Daily Participation
 - Students will be assessed on their participation in class every day. Students are expected to be on time and prepared each rehearsal. Failure to bring your instrument, your materials, or a focused mind to rehearsal will greatly affect your grade.
- Concerts
 - Students will receive a grade for each concert and performance. Timeliness, preparedness, and attitude will all be factors of each concert grade.
- Homework
 - Assignments will be given sparingly, but will weigh heavily in your grade. Complete and *accurate* completion of these assignments are crucial to our development and your grade!
- Playing Tests
 - Accurate notes, rhythmic integrity, tone quality, and use of stylistic devices will all be graded on your playing tests.

Concert Schedule

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| December 16th, 7pm | Hayes & Dempsey Winter Concert | Hayes HS |
| January 25th, TBA | Solo & Ensemble | Granville or Mansfield HS |
| February 15th, TBA | All-City Concert Festival | Dempsey Middle School |
| February 24th, 5-7pm | Large Group Contest Rehearsal | Hayes HS |
| March 3rd, 5-7pm | Large Group Contest Rehearsal | Hayes HS |
| March 7/8th, TBA | District Large Group Contest | Granville or Shelby HS |
| April 21st, 7pm | Hayes Band Concert | Hayes HS |
| <i>April 25/26th TBD</i> | <i>State Large Group Contest (should we advance)</i> | |
| May 24th | Graduation Performance | Hayes Stadium |

Student/Parent Commitment Form

Both my child and I have read and understand the rules and regulations for membership of the Delaware Hayes H.S. Band Program. He/She has my permission to participate in this elective course which requires attendance outside of the normal classroom day. The student agrees and I affirm that he/she will abide by the provisions stated in this handbook. The student and I understand that while participating in a school-sponsored event, school policy guidelines will be enforced. Students who behave inappropriately will face disciplinary action as outlined in the Student/Parent Handbook.