Course Description

Members of the Hayes Concert Bands focus on building individual musical growth through participation in adjudicated Solo & Ensemble events, learning appropriate concert repertoire, performing in Hayes concerts, pep band, OMEA Large Group Contest, and continued technique work. The ensembles prepare music from a diverse range of styles and composers.

Course Objectives

* 1. The main objective of this course is to foster musical growth
  2. Students will understand their role as a member of a musical ensemble
  3. Students will develop a sense of individual accountability
  4. Students will demonstrate their musical ability through performance in large and small ensembles

Materials

All students will be issued copies of the following texts. Any lost, or damaged books and music will be replaced at the cost of the student. Students are financially responsible for any lost or damaged music or folders.

* Concert Band
  + Habits of a Successful Musician, Lang
  + All band pieces for the course
  + Pencil
* Symphonic Band
  + Foundations for Superior Performance, King
  + >All band pieces for the course
  + Pencil
* Student Forms
  + To schedule a time to work with Mr. Doherty, submit your instrument for repair, request a challenge, please visit the “student forms” link on the student page of www.pacerbands.com

Class Guidelines

* Class will begin promptly after the bell is rung
  + - Students must be in seats with instruments out no more than 1 minutes after the bell rings.
    - If frequent tardiness persists, you will receive office referrals or removal from performance.
* Students are expected to have all required materials (pencil, music, technique book etc.) at every rehearsal.
* Attendance is required at all rehearsals and performances. Occasional sectionals and full band rehearsals will be scheduled after school (with at least two weeks of notice from the band staff). As this is a graded co-curricular course, students are expected to plan around the band schedule. Work is NOT an excused absence. Excuses for absences may not always be accepted. Acceptable excuses are: illness, family emergency, or another approved school function. All excuses must be from a parent, and emailed to Mr. Doherty ASAP.

Class Expectations

* LEARN YOUR MUSIC
  + - Students are expected to come into rehearsal with a basic understanding of the piece. In rehearsal, we will spend our time focusing on musical excellence.
    - Students will be graded on their performance using the attached rubrics.
* RESPECT THE FACILITIES
  + - We are lucky to have great facilities, please be respectful. Remember, this is OUR band room and we all need to take part in keeping it clean and organized.
    - The instrument storage room is for INSTRUMENTS ONLY. Personal items are NOT to be stored in the instrument storage room. Instruments must be put away, CLOSED, AND IN THEIR CASE.
* RESPECT THE MEMBERS OF THIS ENSEMBLE
  + - Treat each member of this group with respect - we all work hard to make this ensemble special.
    - If there is a problem with a member of the ensemble, please contact the directors so that the correct actions may be taken.
    - E + R = O You cannot control every event, only your response to the event.
* BE A PROFESSIONAL
  + - This encompasses everything we do. The way you play, speak to other members of the ensemble, speak to the staff, and the way you act reflect not only this band program, but the school and city.
    - Be prepared for rehearsal. Come with music ready, a good attitude, and start playing BEFORE we start class!
    - Practice at home! “Amateurs practice until they get it right, professionals practice until they can’t get it wrong”
    - Remain quiet during rehearsal when you are not being addressed
    - Leave a positive impression of our band EVERYWHERE WE GO!
    - When in concert, NEVER speak. It is extremely unprofessional and distracting to the audience members.
    - Be human. Kindness can have the most profound impact of all. If you have nothing nice to say, keep it to yourself. If it will brighten someone’s day, say it!

Percussion Set-up and Storage

Percussionists will be responsible for the set-up and storage of all percussion equipment. All instruments needed for the day’s rehearsal will be set-up PRIOR to warm-ups. Symphonic Band is also responsible for tearing down and storing equipment at the end of rehearsal.

Concert Attire

* Concert Band Men
  + - White Dress Shirt provided by student
    - Black Dress Pants provided by student
    - Black Belt provided by student
    - Black Socks provided by student
    - Black Dress Shoes provided by student
* Symphonic Band Men
  + - Tuxedo Jacket *provided by school*
    - Tuxedo Pants *provided by school*
    - Bow-Tie *provided by school*
    - Black Shoes provided by student
    - Long Black Socks provided by student
* Concert & Symphonic Women
  + - Long Black Concert Dress *provided by the school*
    - Black Dress Shoes provided by student
* For other gender-specific questions, speak with Mr. Doherty.
* Failure to report in complete concert attire will result in loss of points for the performance.

Pep Band

All members of concert and symphonic band are required to participate in pep band. Each student must participate in six (6) graded pep band performances. The pep band schedule will be posted shortly after concert season begins. Failure to attend your pep band assignments will result in loss of points, extra duties, or removal from concert performances.  Students who have a conflict with a performance date are required to find a sub who plays their instrument for their performance.

Grading Scale & Procedures

Students will be graded based on the following information

* + Playing Tests
* Student’s will be assigned playing tests over the course of each rehearsal cycle. Each student must receive a 100% on each playing test in order to perform on the concert. If a student does not receive a 100%, they can resubmit the assignment at no penalty until a 100% is achieved. If a student is having trouble with the test, please schedule a time with Mr. Doherty to pass it off. If you fail to complete the assignment, you will be unable to perform on the concert.
  + Part Assignments
* All students are assigned parts by Mr. Doherty that challenge the individual. Most students will have an opportunity to play multiple parts during the course of the concert season. This will give all students an opportunity to expand their range and develop better ensemble skills.
  + Chair Placement
* Students will be assessed for a chair placement at the conclusion of the marching band season. They will be scored with a performance rubric and scores will be made available to those who ask.
* If you are unhappy with your chair placement, you may challenge one spot ahead of you. All challenges will conclude 2 weeks prior to the nearest concert. Should you win a challenge, your part assignment will not change. The challenge result will be reflected in the concert program.
  + Performance
* All students start each quarter with 100 points. Any unexcused absence or frequent unpreparedness will result in a loss of 25% of their performance grade. You may not earn these points back.

Concert Schedule

Please visit [www.pacerbands.com](http://www.pacerbands.com) for the most up-to-date schedule of upcoming events.